

# The Twickenham Tribune



## Contents

- TwickerTape
- TwickerSeal
- History Through Postcards
- Arts and Entertainment
- River Crane Sanctuary
- Film Festival
- London Wetland Centre
- Twickers Foodie
- Mark Aspen Reviews
- Traveller's Tales
- Football Focus
- Rugby updates

## Contributors

- TwickerSeal
- Alan Winter
- Erica White
- Sammi Macqueen
- St Mary's
- Doug Goodman
- Alison Jee
- Bruce Lyons
- Mark Aspen
- Rugby Football Union
- National Audit Office

## EDITORS

- Berkley Driscoll
- Teresa Read

## Contact

[contact@TwickenhamTribune.com](mailto:contact@TwickenhamTribune.com)  
[letters@TwickenhamTribune.com](mailto:letters@TwickenhamTribune.com)  
[advertise@TwickenhamTribune.com](mailto:advertise@TwickenhamTribune.com)



Published by:  
 Twickenham Alive Limited (in association with  
 World InfoZone Limited)  
 Registered in England & Wales  
 Reg No 10549345

The Twickenham Tribune is registered with  
 the ICO under the Data Protection Act, Reg No  
 ZA224725

# TwickerTape - News in Brief

## Chestnut Sunday - Bushy Park 12th May

Parade Starts 12:30pm on Chestnut Avenue at Teddington Gate. More info [HERE](#)

## Councils seek permission to appeal Heathrow ruling

Following the High Court's decision on 1 May 2019 to dismiss the legal challenge brought by four London councils and others, expert legal opinion has been sought as to whether there are any grounds to appeal this decision.

## Dockless bikes..... your views?

Can dockless bikes help us to cycle more? That is the question that Richmond Council would like local residents to help answer, following from the withdrawal of ofo bikes last year.

The consultation closes on 7 June 2019. For more information or to have your say, go to:

<https://haveyoursay.citizenspace.com/richmondcs/bikeshare/>

## Council offers Play Streets for family fun

Families in Richmond are again being invited to come out and play as part of a national Car Free Day this September, with a scheme aimed at encouraging children to play outside.

Following last year's successful trial, Richmond Council is encouraging people to hold a play street on Sunday 22 September 2019, by offering to close their roads to through traffic for up to four hours.

Anyone can apply, providing their street is not a main road, bus route or emergency vehicle route.

Visit [Play Streets](#) for more information and how to apply. Deadline is Friday 23 August 2019.

## Lensbury Club Sold

Shell has sold the Lensbury Club to [London + Regional Properties](#) (owners of Clivedon) for £60M.

## skyelectrical

Replacing your halogen recessed lights with LEDs will:

- ✓ SAVE ENERGY
- ✓ SAVE YOU MONEY
- ✓ PROVIDE BETTER LIGHTING

So...

- ✓ CALL US TODAY FOR A FREE HOME ASSESSMENT AND QUOTE

For a timed appointment please call Sky Electrical on 020 8894 1799

22 Fifth Cross Road, Twickenham, Middlesex, TW2 5LF

[www.skyelectrical.co.uk](http://www.skyelectrical.co.uk)

020 8894 1799

[info@skyelectrical.co.uk](mailto:info@skyelectrical.co.uk)







This week saw an important milestone, the closing date for entries for the Twickenham Riverside Design

Competition. The job of choosing the 5 architects to go forward in the competition is now on and those selected will be notified the week commencing 27th May.

The outline Design Brief, and results of the recent traffic & parking surveys, will be published on Monday 3rd June.

There were 190 registrations to enter the competition, but the council has not yet revealed how many actually submitted; presumably their abacus was worn out counting the results of the recent local elections.

TwickerSeal hopes that the Design Panel will be creative in their choices, and not just stick to large 'name' practices. Oh, and please ensure the name Terry does not feature ...



# PART 126 – TWICKENHAM CEMETERY REVISITED

We had a look at this rare postcard in this column a couple of years ago in June 2017 Part 27 but it's worth a second look with some additional information.

The common perception that most postcards were “Wish you were here” messages from the seaside is proved quite wrong in this week's rather special local postcard. Posted in 1910, “Twickenham Cemetery” is a classic example of a real photographic topographical card published by a local photographer in very small quantities. The photographer and publisher was Richard Young and Co of Teddington. We know this by the initials on the front of his cards. His postcards from the first couple of decades of the 20th Century are of the highest photographic quality and are an outstanding resource for research showing the local townscapes of the day along with social history as it happened.

This rare postcard of Twickenham Cemetery would not have sold in large quantities and so would only have been published on a limited print run. Local postcards of events hit the streets before newspapers in those days and were on the racks ready for sale within hours of an event.

Twickenham Cemetery is on the junction of Percy Road and Hospital Bridge Road and was established in 1868 and expanded in the 1880s when the local parish churchyards were closed to new burials. The cemetery remains operational today and many local worthies have found their final resting place there including Francis Francis the angler and Stanley Gibbons who is known as the father of Stamp Collecting and lived in Cambridge Park for a while where the bowls club is now.



The cemetery remains operational today and many local worthies have found their final resting place there including Francis Francis the angler and Stanley Gibbons who is known as the father of Stamp Collecting and lived in Cambridge Park for a while where the bowls club is now.

Another important figure resting in the cemetery is Victoria Cross holder Sgt Norman Cyril Jackson (8 April 1919 – 26 March 1994). Norman was a sergeant in the Royal Air Force who earned the Victoria Cross during a Second World War bombing raid on Schweinfurt, Germany in April 1944.

Having bombed the target, Jackson's Lancaster (serial ME669) was attacked by a German night fighter and a fuel tank in the starboard wing caught fire. Jackson, already wounded from shell splinters, strapped on a parachute and equipped himself with a fire extinguisher before climbing out of the aircraft and onto the wing, whilst the aeroplane was flying at 140 miles per hour (230 km/h), in order to put out the fire. He gripped the air intake on the leading edge



of the wing with one hand, and fought the fire with the other. The flames seared his hands, face, and clothes. The fighter returned and hit the bomber with a burst of gunfire that sent two bullets into his legs. The burst also swept him off the wing.

He fell 20,000 feet (6,100 m), but his smouldering and holed parachute worked well enough to save his life. He suffered further injuries upon landing, including a broken ankle, but managed to crawl to a nearby German village the next morning, where he was paraded through the street.

He spent 10 months recovering in hospital before being transferred to the Stalag IX-C prisoner of war camp. He made two escape attempts, the second of which was successful as he made contact with a unit of the US Third Army.

Jackson's exploit became known when the surviving crewmen of his bomber were released from German captivity at the end of the war. He was promoted to warrant officer and his Victoria Cross (VC) award was gazetted on 26 October 1945. When he went to Buckingham Palace to receive his VC from King George VI, he was accompanied by Leonard Cheshire who was also due to receive his on that day. Group Captain Cheshire insisted that, despite the difference in rank, they should approach the King together. Jackson remembered that Cheshire said to the King, "This chap stuck his neck out more than I did – he should get his VC first! Of course the King had to keep to protocol but I will never forget what Cheshire said." What a brave man. A story well worth re-telling I think.

There is a search facility that will find anyone buried within the London Borough of Richmond upon Thames cemeteries from 1868 to the present day. If you wish to locate a grave you can download a map of the cemetery from the same website.  
[https://www.richmond.gov.uk/twickenham\\_cemetery](https://www.richmond.gov.uk/twickenham_cemetery)

My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or Foreign, black and white or coloured and of places or subjects.

If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com) I would like to see them and I pay cash!



Twickenham Green  
TW2 5AH

**Shanawaz  
express**

CONTEMPORARY INDIAN TAKEAWAY

**020 88934881**  
[www.shanawazexpress.co.uk](http://www.shanawazexpress.co.uk)

**Health Conscious?**  
Why not have your dishes cooked with olive oil for an extra 60p

**ALLERGY ADVICE**  
Please note that some of our dishes contain dairy, nuts, eggs and other allergens. If you suffer from any food allergies, please make sure to inform us before placing your order.

# Arts and Entertainment

By Erica White



\*denotes new listing

\*Saturday, 11 May at 7.45 at Hampton Hill Theatre Studio  
Teddington Theatre Club presents FRANKIE & JOHNNY IN THE  
CLAIR DE LUNE by Terence McNally. Small capacity of 50 seats  
only.

Info: <http://www.teddingtontheatreclub.org.uk>

\*Saturday, 18-Friday, 24 May at 7.45, Sunday at 7.45, in the Main Auditorium at Hampton Hill  
Theatre. Teddington Theatre Club presents HANDBAGGED by Moira Buffini. You are invited  
to eavesdrop on the private conversations between Her Majesty and her Prime Minister, Mrs  
Thatcher in their younger and older incarnations. Expect handbags at dawn.

Info: <http://www.teddingtontheatreclub.org.uk>

\*Friday 31 May-Sunday, 1 June at 7.45 Rogue Opera presents DON GIOVANNI by Mozart.

Info: [www.bit.ly/DonGHamptonHill](http://www.bit.ly/DonGHamptonHill)

\*Saturday, 11 May at 7.30 Hampton Choral Society performs ELIJAH by Mendelssohn with  
orchestra and professional soloist at St Mary's College, Strawberry Hill, TW1 4SX.

Info: 020 8941 5394

\*Sunday, 12 May at 7.00 at the Normansfield Theatre, TW11 9PS Richmond Opera presents  
HANDEL IN LONDON: a narrated concert with highlights including Zadok The Priest, scenes  
from the great operas and extracts from Messiah, will full baroque orchestra.

Info: <https://richmondopera.org.uk> or <https://langdondowncentre.org.uk>

Tuesday 14 May at 7.30 at The Hammond Theatre. Live CAROLINE PALMER RECITAL. Music by  
Debussy, Schubert, Ravel and Chopin.

Info: <https://www.thehammondtheatre.co.uk>

\*Thursday, 16 May at 6.00 at St Mary's Church, Twickenham Church Street, TW1 3NJ. CHARLES  
HERRICK plays a mixed programme of fun pieces for organ, including Shostakovich, Bartok,  
Parry and Farrington. Admission free, with retiring collection. Refreshments in Chancel.

Tuesday, 21 May at St Margaret's Church, TW1 ENSEMBLE MIRAGE (9 St John's Smith Square  
Young Artists) will be playing Prokofiev, Tchaikovsky, Penderecki, Copland and Dohnanyi.

Info: [www.richmondconcerts.co.uk](http://www.richmondconcerts.co.uk)

Saturday, 11 May at THE RICHMOND MAY FAIR on Richmond Green, Arts Richmond once again  
mounts THE AFFORDABLE ART TENT. Original work and prints for considerably less than £100.

Info: [info@artsrichmond.org.uk](mailto:info@artsrichmond.org.uk)

Sunday, 12 May on Richmond Green, Arts Richmond hosts their popular BOOK PICNIC, with  
AR's President ROGER MCGOUGH as star of the show. He will be reading some of his own,  
often provocative work. Bring your own picnic and sit at table on elegant chairs to enjoy a  
sociable occasion.

Info: [info@artsrichmond.org.uk](mailto:info@artsrichmond.org.uk)



\*Sunday 12 May CHESTNUT SUNDAY in Bushy Park. Parade at mid-day. Stalls, craft, refreshments, displays, fairground. Fun for all the family.

\*Tuesday, 14 May at 8.00 at The Exchange, TW1 1BE, Richmond Film Society show French film 120 BEATS PER MINUTE.

Info: <https://www.richmondfilmsoc.org.uk>

\*Thursday, 16 May at 7.00 at The Hammond Theatre, TW12 3HD. Live streaming of ROH ballet FLIGHT PATTERN/WITHIN THE GOLDEN HOUR/NEW WORK by Sidi Larbi Cherkaoui.

Info: <https://www.thehammondtheatre.co.uk>

Jazz, rock, and blues music enthusiasts who head to the bars at The Cabbage Patch Pub in London Road are advised to visit the websites below to check what's on.

Sunday, 12 May, Twickfolk

Info: <http://www.twickfolk.co.uk>

Tuesday: at 8 pm TWICKENHAM JAZZ CLUB:

Info: <http://www.twickenhamjazzclub.co.uk>

\*\*Sunday, 19 May at The Patch, TW1 3SZ. 8.15-11, Eel Pie Club plays host to KAST-OFF KINKS including past members of iconic band, The Kinks. \*\* change of evening from Thursday to Sunday.

Info: <http://www.eelpieclub.com>

\*Saturday, 18 May at 7.00 at The Exchange, TW1 1BE. MARTIN STEPHENSON & THE DAINTEES.

Info: <http://www.eelpierecords.com>

\*Saturday, 18 May 9.00 at The Blucher, Twickenham Green, popular local band, MIDNIGHT RIVER BLUES BAND makes a welcome return with its eclectic mix of rock, jazz and blues.

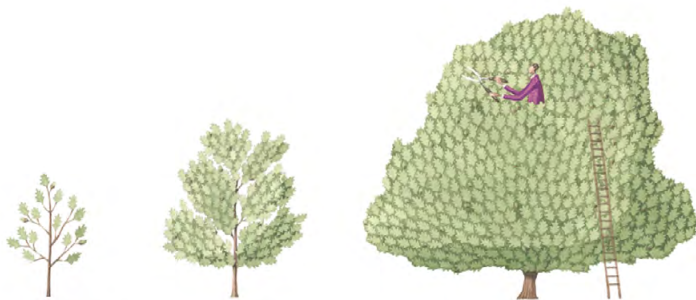
Info: [www.lemonrock.com/gig.php?id=617674](http://www.lemonrock.com/gig.php?id=617674)

Remember to check alternate Thursdays at 8.00pm at The Turk's Head, Winchester Road, St Margaret's, where the Pub Choir invites you to join in or just relax and listen.

\*Friday evenings from 7.30 at Arthurs on the Green, TW2 Live jazz from THE BUCKINGHAM TRIO. Jazz and Italian grub. What a combo!

Saturdays and Sundays. Fun and games for all the family, at ORLEANS HOUSE GALLERY, Riverside TW1 3DJ.

Info: [info@orleanshousegallery.org](mailto:info@orleanshousegallery.org)



The Tree Agency

darryl parkin

The Treehouse  
25 King Edwards Grove  
Teddington, Middlesex TW11 9LY  
Telephone 020 8274 0107  
Mobile 07960 123580  
Fax 020 8274 0119  
[info@thetreeagency.co.uk](mailto:info@thetreeagency.co.uk)  
[www.thetreeagency.co.uk](http://www.thetreeagency.co.uk)

The Tree Agency





# TRY SAILING IN MAY

**FREE**

**SATURDAY  
11TH MAY 2019  
12 noon to 4.30pm**



**Want to get back out on the water?**

**Looking to try sailing?**

**Fancy trying something new?**



# Tamesis Club

Trowlock Way Teddington TW11 9QY

**BBQ 12.30-2.30pm £7 or small portion £5**

info: Carolyne Vines, [cvines6285@aol.com](mailto:cvines6285@aol.com)

**[www.tamesisclub.co.uk](http://www.tamesisclub.co.uk)**



# Army v Navy drunken antics cannot be repeated

Richmond Council has expressed severe concern regarding the behaviour of fans attending the Army and Navy match at the RFU Stadium last Saturday.

It follows many reports over the long weekend from residents expressing outrage at witnessing scenes of drunken behaviour, urination in gardens, fans passed out in the streets, attempted theft and, in one instance, a woman being hospitalised after being struck by a bottle thrown by fans in St Margarets.



Responding to the unacceptable behaviour, Leader of Richmond Council Cllr Gareth Roberts said:

“Unfortunately, in spite of measures taken to mitigate the impact of the match on our residents, such as scheduling an earlier kick off time, there was no noticeable improvement in behaviour. Match attendees now see this event primarily as a drunken, al fresco fancy dress party with the rugby match itself being of secondary importance.

“The vast majority of our residents are proud to live in the home of Rugby. They are also proud of this borough’s longstanding connection to our armed forces. However, when they see their town being trashed by people attending the Army v Navy game they find their pride and good-will being put to the test.

“It is now time for the RFU and the Armed Forces to consider whether they want to allow this fixture to continue. We have long held the belief that, if it is to continue, then the fixture should be rotated among other stadia and we will be putting that case to the RFU.

“We are now seeking an urgent meeting with the RFU and organisers of the fixture to seek reassurances that in future local residents will not experience another day of drunken, loutish behaviour which brings the RFU and our armed services personnel into disrepute. If those assurances are not satisfactorily forthcoming it is time this fixture moved out of our borough.”



Dear Sir,

## Army v Navy Rugby Game

I would like to thank the residents of Twickenham for their tolerance during the period of the Army v Navy rugby match. We understand the inconvenience that it can cause and probably more so than even an international game.

The exuberance of serving and veteran military personnel on an annual pilgrimage to meet old comrades and even connect with some new, must be difficult to understand for some. The activities that many veterans and serving personnel have been involved in during their career is only understood by another military brother or sister. We know that many will have plenty to drink and with some too much. Quite a lot of debris is left behind and roads closed, a minority will produce some bad behaviour but whenever caught they may receive a greater punishment than any civil court could give.

Twickenham is the home of English Rugby Union and the Army v Navy game has been played there since 1920 and it would be sad to see it moved so we are grateful to the residents for their continued tolerance and we hope that the revenue from various vendors is helpful to the community in some way.

Paul G Butler

Veteran, Corps of Royal Engineers. (The Sappers)

# Twickenham Stoop Antique Fair

Antiques, Art Deco, Vintage, Collectables

## Sunday 12<sup>th</sup> May

10am - 4pm. Entry £3, OAPs / Students £2, Trade Entry 9am £4

100 indoor stalls, Outside pitches. Free Parking. Café

## Twickenham Stoop Stadium

The home of Harlequins Rugby Club

Langhorn Drive, Twickenham, Middlesex. TW2 7SX

Bookings/Information: 07519276507

Email: [info@haddonevents.co.uk](mailto:info@haddonevents.co.uk)

Web: [www.haddonevents.co.uk](http://www.haddonevents.co.uk)





# Have your say on future of Kneller Hall

Residents are encouraged to help shape the future of the Kneller Hall site in Whitton, in a consultation on a new Supplementary Planning Document. In 2016 the Ministry of Defence (MoD), who own the site, announced their Intention to dispose of sell Kneller Hall, as part of a wider estates optimisation programme, to meet the future needs of the armed forces.

Since then, the Council has received £130,000 funding from the Cabinet Office Government Property Unit and the Local Government Association to create a Supplementary Planning Document (SPD) for the site. This will build on the Council's adopted planning policy to ensure that any future development on the site can as far as possible meet community needs. Kneller Hall as it stands today was built in 1849 on the site of the country residence of the Court painter, Sir Godfrey Kneller. Kneller Hall itself is a Listed Building, as are the boundary walls, which means that they are afforded protection. A large part of the site is designated as Metropolitan Open Land, giving it the same protection as designated Green Belt, which means that this part of the site should be protected from development. In addition, the Council has given legal protection to over 300 trees on the site. This includes oak, lime and horse chestnuts. The trees are an important part of the site, and their retention will be considered carefully in the design of the new development.



From Thursday 9 May 2019 to the Monday 10 June 2019 the Council, along with the Ministry of Defence, will be engaging residents, businesses and local groups, on what their priorities might be for the future of the site. The consultation will provide information about the background work that has been undertaken so far and help get an understanding of what is important to residents when considering the future of the Kneller Hall site.

From Thursday 9 May 2019 to the Monday 10 June 2019 the Council, along with the Ministry of Defence, will be engaging residents, businesses and local groups, on what their priorities might be for the future of the site. The consultation will provide information about the background work that has been undertaken so far and help get an understanding of what is important to residents when considering the future of the Kneller Hall site.

Cllr Martin Elengorn, Richmond Council Cabinet Member for Environment, Planning and Sustainability, said: *"We are obviously disappointed at the Ministry of Defence's decision to sell this site. However, the decision has been made and now it is important to make sure that the site, which is rooted in strong cultural and military heritage, is developed in a way that respects its history, and benefits the whole local community. Future development must respect the character of this Grade II listed building and we want to see the Metropolitan Open Land protected from development and opened up for public use. We want to work together with residents to form a strong, well-researched view of the most appropriate way for the site to be used."*

Robert Stone, Head of Estates, Defence Infrastructure Organisation (part of Ministry of Defence), said: *"DIO is pleased to be working with Richmond Council to produce a planning brief for the site which will help to secure a properly planned regeneration of the site, to provide housing on part of the site, public access to the metropolitan open land and will also secure a long-term viable future for Kneller Hall."*

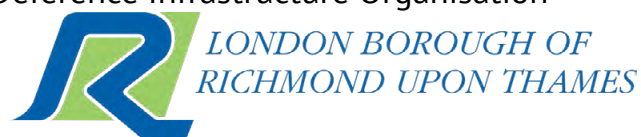
To have your say, go to: <https://haveyoursay.citizenspace.com/richmonddecs/kneller-hall-spd-19>

## Whitton and Heathfield Community Conversation

Information boards and Council officers will be at the Whitton and Heathfield Community Conversation event on Thursday 16th May (6.30pm – 9pm) at Whitton Community Centre, Percy Road, TW2 6JL. For more information: [https://www.richmond.gov.uk/community\\_conversation](https://www.richmond.gov.uk/community_conversation)

## Drop in session

We will also be holding a drop-in session where residents will be able to view the information boards and speak to representatives of the Council and the Deference Infrastructure Organisation about the SPD on Saturday 18th May from 9am – 1pm at the Community Room, Whitton Library, 141 Nelson Road, Whitton, TW2 7BB. Deadline for feedback is: 10 June 2019



**CHILDREN  
FREE  
ADULTS  
£1**

St Mary's Church  
Church Street, Twickenham

**Our natural world**  
**Summer  
Fair  
& Flower Festival**

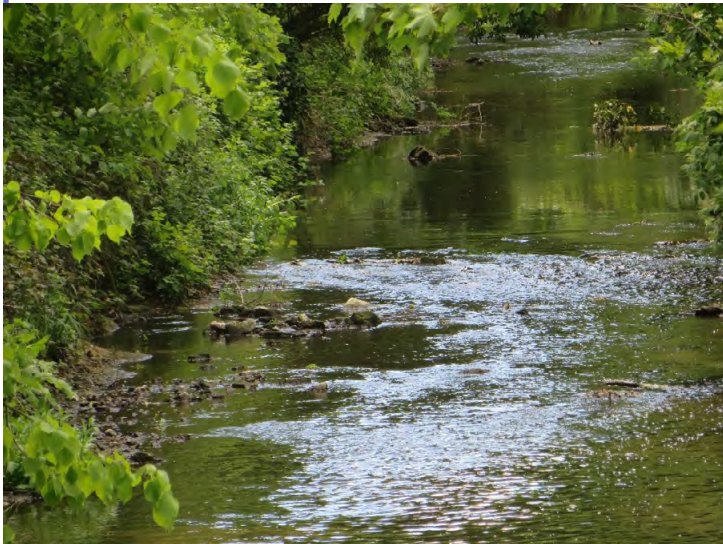
**Saturday 8 June 11.30am - 3.30pm**

BBQ & Food, Puppet Making, Painting, Fancy Dress Competition,  
Views from the top of the Church Tower, Live Music,  
Garden Plants, Children's Entertainment & Activities,  
Tea Tent, Flower Displays, Cakes,  
Chutney & Jams, Raffle, Toys, Books,  
Jewellery, Silent Auction.

[www.stmarytwick.org.uk](http://www.stmarytwick.org.uk)



# River Crane Sanctuary



*Biodiversity is in the news and the U.N. report on Nature highlights the loss of millions of species due to loss of Habitat and human behaviour, in particular.*

*River Corridors, like our own River Crane, are of immense importance for the connectivity and sustainability of Flora and Fauna.*

How hard is it to take your litter home and pick up your dog mess? When you see this selfish behaviour still taking place when so many unselfish volunteers are working hard to improve the environment for all it can be a little discouraging. However, we need to keep doing whatever we can as individuals as well as joining groups to balance out these eco vandals. It is harder to stand up and confront neighbours who impact on the natural environment either through intention for personal needs/greed or through ignorance. A Councillor once asked me why more immediate neighbours had not objected to a particular application on MOL and I had to tell him that it was not a pleasant experience and even threatening in some instances so quite understandable; particularly when your personal details are put on public view on the web by the Planning Portal. Perhaps this can be kept private as a matter of personal safety and to encourage more people to make their true voices heard?



*Egret and Heron in the River Crane above – photographed last week after the rain*

SWLEN's First Nature in Richmond Borough Photo Competition video link below:

<https://www.youtube.com/watch?v=K9WOhSJaH7g>

We had some of our photos in the final and commended and we hope this will encourage readers to enter next year as our cameras are basic and we are not professionals but we love Nature!

The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>







# St Mary's University Update

## Nine Medals for St Mary's Athletes at National Championship

Athletes from the Endurance Performance and Coaching Centre at St Mary's University, Twickenham won nine medals at the British Universities and College Sports (BUCS) National Outdoor Athletics Championships.

The annual competition, which brings together the country's leading young athletics talent, was hosted at Bedford Stadium and saw St Mary's athletes win almost a third of the available endurance medals.



In the Men's 5000m, St Mary's athletes took all three medals. Ellis Cross took the Gold in a time of 14:18.82, Emile Cairess finished in Silver just .48 of a second behind Ellis, with Abdulquani Sharif taking the Bronze in 14:25.96. In the Women's 5000m, Anna Møller came first in a time of 15:54.80, building on her victory at the BUCS Cross Country Championships in February, with Pheobe Law finishing in tenth in a time of 16:40.57 and Izzy Fry running a Personal Best of 16:50.52 in 14th.

Elsewhere in the Women's 1500m,

Georgie Hartigan won the Gold medal in a time of 4:29.10, whilst in the Men's race Adam Moore came in fifth place in 3:53.93. St Mary's also saw success in the Steeplechases with Emily Moyes coming second in Women's 2000m Steeplechase in a time of 6:38.40 and Daniel Jarvis also coming second in the Men's 3000m Steeplechase in 9:17.48.

St Mary's also saw success in the 10000m races, which were hosted the weekend before. In the Men's race, Petros Surafel took the Gold in 29:26.58 and was joined in the top five by Corey De'ath who finished in fifth place in 31:01.19. In the Women's race, Phoebe Law came second in 35:58.26, with Katie Hughes finishing in sixth place in a time of 37:48.07. Elsewhere in the sprints, Keano-Elliot Paris-Samuel reached the final of the men's 100m.

Head of Sport at St Mary's Andrew Reid-Smith said, "Congratulations to our athletes and coaches for working so hard to achieve such an excellent set of results. Winning nine medals across the distance running events is an incredible feat and it was particularly special to see St Mary's athletes taking all the medals in the men's 5,000m."



St Mary's  
University  
Twickenham  
London

# Twickers Foodie – By Alison Jee

## A SWEET SPOT FOR A FOODIE BREAK

Lubeck is just a short train ride from Hamburg (you can fly from Heathrow) and is a fascinating place for a short break. A Unesco World Heritage site, known as the ‘Venice of the Baltic’, it’s on an island in the Trave river and is positively steeped in history as well as marzipan!



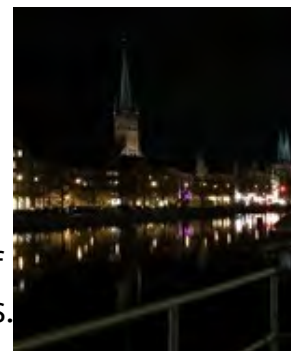
Marzipan. As a child, I hated that hard sweet layer on top of the Christmas cake! Not now though - I have discovered ‘proper’ marzipan. And to do so I visited the Niederegger marzipan factory in Lubeck, the home of marzipan. One of the reasons I have fallen totally in love with top quality marzipan is that it isn’t like the stuff I was given as a child. It actually tastes of almonds, and not just sugar! The mouth texture is looser, and the product is softer and far less sweet. It is seriously delicious!

Lubeck is medieval, and once through the historic Holstentor, (15th century main gate) you can stroll around the pretty streets, visit the fascinating town hall, and even visit the marzipan museum upstairs in the 200-year-old Niederegger Café in one of the picturesque squares. The food there is fabulous, reasonably priced and you can further indulge a sweet tooth with the most amazing selection of cakes (not all almond-flavoured, but many are) and even almond-flavoured hot chocolate!



We had dinner in Schiffergesellschaft, one of the oldest restaurants in town. Originally a meeting place for ships’ captains, the medieval mercantile building in the city centre is a veritable shipping museum as well as a brilliant, atmospheric place to sample some excellent Baltic cuisine. Herrings abound (I was in herring heaven) and very generous portions are served, so be warned!

We stayed at the Radisson Blu, a short stroll from the centre with lovely river views, particularly at night with the town’s lights reflected on the water. But there are many hotels plus interesting and reasonably priced apartments to rent. I’m told Christmas markets are excellent, but the mass of tables outside the cafés by the river suggest it’s also great for summer breaks.



Nearer to home, as a totally new convert to ‘proper’ marzipan, I recommend anyone reading this who thinks they don’t like marzipan to rethink, and head to Waitrose, John Lewis, Lakeland or Ocado to get their hands on some Niederegger and taste it for yourself. Or, better still; book yourself a nice weekend in Lubeck!

What is marzipan?

Marzipan originates from the Orient, where it was enjoyed by caliphs and ladies of the harem. It reached Europe via the Crusaders and the trading centre of Venice. At first exclusively produced by pharmacists in Germany, it was considered a reputable medicine until the early 18th century. Only since 1714 have confectioners in Lubeck been permitted to produce it. Pre industrialisation of sugar beet, it was a delicacy enjoyed by the rich, but since the early 1800s this affordable delicacy produced by Niederegger and others, is enjoyed everywhere.





# WIN COCKTAILS FOR TWO AT THE IVY CAFÉ

In celebration of the blossoming azaleas in the Isabella Plantation, The Ivy Café, Richmond has decorated its entrance with a beautiful floral archway of blooms. It's serving a selection of limited-edition cocktails until Sunday, 20 June. There are three floral cocktails: an elegant 'Rosehip Spritz,' featuring Sacred Rosehip Cup, ginger ale & Prosecco (£9.50); a 'Floral Negroni,' incorporating Marylebone Orange & Geranium Gin, Sacred Rosehip Cup & Belsazar Rose Vermouth (£10.00) or a refreshing non-alcoholic alternative, a 'Minosa,' (£6.50) combining Seedlip Grove 42, orange juice and Fever-Tree ginger ale.



The limited-edition serves are available to enjoy as a stand-alone cocktail, while the 'Rosehip Spritz' and 'Floral Negroni' are also be available for those ordering from the set menu from now till Sunday, 20 June.

We have a prize of a choice two of these floral cocktails each, plus arancini and zucchini starters to share for our lucky winner and their guest. To enter, tell us the name of the park where you will find the Isabella Plantation. Send your answer as the subject header to [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com) by noon on Friday 17 May 2019. Don't forget to add your contact details. There is no cash alternative, and entry deems permission to name the winner in the paper.

## WINNER OF TICKETS TO THE FOODIES FESTIVAL IN SYON PARK

**IS**

**Josephine Norman**

# Biodiversity Action Plan (BAP) Launched at The London Wetland Centre

Sammi Macqueen

We arrived at the amazing Barnes Wetlands last Thursday morning and felt privileged to be there in such august company. Sir David Attenborough was the main speaker and he did not disappoint the attentive audience. His sincere and direct presentation hit home as he highlighted the urgency for all of us to do our bit and he complimented the groups and individuals involved in getting this vital BAP launched in the borough he loves so much.



So, what is the BAP? “A Biodiversity Action Plan is a strategy that aims to conserve and improve biological diversity and to sustain and increase natural resources”.

A range of pamphlets with great photos and further explanations are available from SWLEN and in local libraries. They also give good information on how you can get involved in helping put this Action Plan into Action!

The BAP lists gardens and hedges as key habitats for protecting wildlife and Cllr. Elengorn in his, often humorous, presentation said that they were looking at ways to entice more local people to make their garden spaces more wildlife friendly.

Sandra Laville, Environmental Correspondent for The Guardian, was one of the judges for the Photo Competition and a speaker. She summarised the global issues and



also highlighted the difference one individual can make by giving the example of the Swedish teenager who started the school walkout movement to lobby her government to do more to tackle climate change.

If we are asking individuals to stand up and be counted then we need to also ensure that they are heard and supported. If Sir David can write a handwritten letter back to me when I was concerned with environmental impacts on the River Crane then I wonder why it takes weeks, if at all, to get a reply from some council departments let alone any positive action?



# CALL FOR ENTRIES FOR THE TWICKENHAM FILM FESTIVAL 2019



[www.twickenhamfilmfestival.com](http://www.twickenhamfilmfestival.com)

The Twickenham Alive Film Festival is a community-based film festival inviting submissions of short films, up to 10 minutes, based on four categories:

- Films from within the London Borough of Richmond upon Thames
- Films from the United Kingdom
- Films from outside the United Kingdom
- Films by film students

The suggested theme for submissions is 'Where You Live' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area.

Please contact us if you need further clarification.

Films can be of any genre, such as documentary, drama or animation.

*Click image below to view a previous entry*

***Welcome to World Wetlands***

**Filmmaker: WWT London Wetland Centre**

**Special Mention Award Winner 2013**

*At the crossroads to three boroughs, London Wetland Centre is the perfect gateway to Richmond*



# EASTER (Pessach) on the Beach

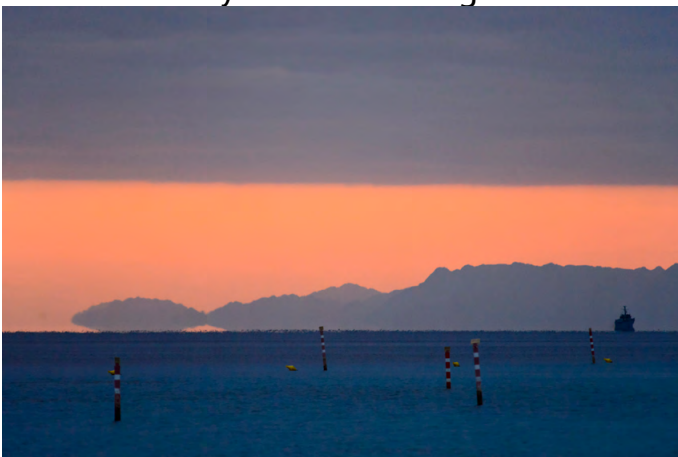
By Bruce Lyons, Freeman on the City of Eilat

What they call a “busman’s holiday” the best of holidays!! I flew on the Tuesday a smooth over night flight to Tel Aviv and arrived with the Dawn chorus @ 04.40. Like the best family holidays I was met by family, my wife who had flown earlier to see her three sisters and Max our grandson who gave us a 3 hour magical drive along the Mediterranean Coast in the misty dawn and across the Green Line into the Negev Desert finally stopping for breakfast at Avdat , just beyond Kibbutz Sede Boker home for many years to Ben Gurion one of the founders of the state of Israel and now a University . Avdat is a Nabatean Fortress and in the times when it was inhabited all those



years ago the desert below was fertile irrigated by advanced techniques that stored the rainfall. After a short stop we drove on to my favourite “stop” Mitzpe Ramon atop the crater that forms the depression below sea level with its unique Flora and Fauna, there had been some flash floods in the days before so the wadis were green and inhabited by birds enjoying the greenery.

Bearing in mind that I had only left Twickenham on the 490 at 19.00 hrs it was amusing to be able to have a swim before 09.00 Israel time (07.00 ours). After a short pit stop Max drove off back to Tel Aviv, he had only come down to Eilat to give us the ride!!, but on Friday we all met again for Seder night – an annual tradition now at Aqua-



Sport, my daughter Dafna’s Dive Centre on the beach in Eilat. There are around 50/55 of us that meet with a few new faces each year, and some absentees. Seder night on the beach is something difficult to imagine – a full moon and the sea twinkling with the lights of Aqaba across the bay and the silhouette of the Mountains of Edom. Close your eyes and you could imagine Moses might just be passing this way up from the Sinai mountains further South.

On the Saturday I had a big treat , my instructor Grandson Zak took me for a dive – it must have seemed to him like dragging a Dugong around the seabed, a real chore but for me it was exhilarating the Coral is fantastic and overtime, if anything, has improved as Eilat is constantly engaging in environmental programmes to protect this unique



sea. The snorkelling is almost as good as diving as the Nature Reserves reef adjacent to Aqua-Sport is just 200 metres away if you swim along the shoreline. The reef itself is still used as a study zone for the university unit based at the Underwater observatory at the other end of the Nature reserve and you will always see something new on any snorkel or dive, as I did this time when I saw an alive Sea Cucumber as you usually see large brown sort of sausages which are dead on the sea floor, but mine was a gently lime green with about a dozen little hors(black tipped) clambering over the subterranean coral mounds – Zak said he had never seen one either. Eilat is the perfect place for an introduction to Scuba diving as the sea is so gentle and there is a sloping entry too, but of course the Coral and Marine life is the biggest plus. Come the Monday we were on the way home, thru the new airport Ramon named after the famous Israeli Astronaut who perished in the Columbus disaster and his pilot son killed in a crash a few years later. The airport is a modern

Architectural delight sitting by the Jordan border in the Arava valley with views of the valley and the mountains beyond, in the years to come those coming to the Dead Sea

Will use Ramon rather than Tel Aviv as the drive is striking and shorter and far from city traffic., A short stopover in Tel Aviv and we were on our way home to Twickenham – a marvellous break and something to remember the year long

p.s.  
I am writing this now especially as often we are asked to arrange family parties – birthdays or just special reunions and this week I came to realise how important they are.



Many of our clients celebrate 50th or 60 wedding anniversaries with their Grandchildren and weddings as well and these are precious occasions as reminded especially to our family this week for as I write my wife is just waking up from an operation caused by a boating accident just last Monday (Bank Holiday) when we capsized into our River Thames and Hedda broke her shoulder – never mind how but it did remind me how fragile we all are and we just don't know what is around the corner – so cherish these special moments, as I will even more now myself. We were especially lucky this week, pretty well with everything, the Ambulance, the RNLI, even the Fire Service and our neighbours all helped to make our disaster manageable and the Wed Mid were (are) fantastic and our elder daughter dropped everything and flew here and as you read this Hedda is on the road to recovery – and even Max flew over for the weekend with his girlfriend

Thanks for reading!

# Richmond upon Thames College collaborates with The Red Box Project to help fight period poverty

On Tuesday 23 April, The Red Box Project visited Richmond upon Thames College (RuTC) to provide the students with one of their red boxes, containing a range of free sanitary products.

The Red Box Project is a national initiative, founded two years ago in Portsmouth. Today, it has distributed more than 3,750 red boxes in educational institutions and works with organisations such as ALWAYS and TAMPAX towards ending period poverty and empowering girls.

Julia Clarke and Destiny Gomes, Early Years students at RuTC, raised concerns through the college's Student Voice Forum about the impact of period poverty and its effect on students. According to the girls' rights charity Plan International UK, one in ten girls is unable to afford sanitary products, one in seven struggles to afford it and almost 50% of girls miss entire school days because of their period.



Julia and Destiny found that, although sanitary vending machines are provided in many places, sometimes girls can be caught off guard by their period and do not have the coins needed for the machines. Having the option to get free sanitary products from the red box will help students on these occasions.

Deborah Stephenson, RuTC's Student Services Manager, said: "We are very excited to work together with the Red Box Project, who kindly agreed to support the college after the issue of period poverty was raised by Early Years students through our Student Voice processes. Period Poverty has damaging effects on girls' futures, including their education. Having the red box in our college, we hope that no student has to miss lessons due to the lack of sanitary products and that this will support them in achieving their goals whilst with us."



**Richmond upon  
Thames College**



Teddington Theatre Club brings you two 'tales with a twist' from a master storyteller in the Coward Studio at Hampton Hill Theatre

## A VISIT FROM MISS PROTHERO & AN ENGLISHMAN ABROAD

By Alan Bennett

**A Visit from Miss Prothero.** Alone and recently retired, Arthur Dodsworth's relatively settled life is turned upside down by a visit from his vindictive ex-secretary. Ironic wit and compassion mark this touchingly real story.

**An Englishman Abroad.** Moscow 1958. Exiled British spy Guy Burgess encounters actress Coral Browne on tour from the 'old country'. Invited to lunch at Burgess's shabby apartment, he presents her with a strange request.

Dates: Sun 9 June – Sat 15 June

Performance times: Sunday 6pm, weekdays 7.45pm



[www.teddingtontheatreclub.org.uk/production/a-visit-from-miss-prothero-an-englishman-abroad](http://www.teddingtontheatreclub.org.uk/production/a-visit-from-miss-prothero-an-englishman-abroad)

## A ROOM WITH A VIEW

Africa and Europe from a penthouse veranda at the Elliott Hotel, Gibraltar



<http://worldinfozone.com/features.php?section=Gibraltar>

## Frankie and Johnny at the Clair de Lune

by Terrence McNally

Teddington Theatre Club at the Noel Coward Studio, Hampton Hill Theatre until 11<sup>th</sup> May

Review by Eugene Broad



How tragic it would be for two star-crossed lovers to never give each other a chance, and thereby never become star-crossed lovers in the first place: hence the theme of *Frankie and Johnny in the Clair de Lune*.

A brief outline of the plot is that two unsatisfied and troubled co-workers go out on a date, and end up passionately making love in Frankie's Manhattan apartment before discussing their various troubled pasts and future hopes. Frankie, however, is unwilling for various reasons to allow Johnny into her

life, whereas Johnny is convinced they have the potential to make their relationship more than a simple one-off liaison.

Johnny, played by Peter Easterbrook, flits between casual light-hearted banter and jarringly forceful passion that she is truly his soulmate. Frankie, played by Susan Gerlach, initially rejects his advances, torn between her insecurities and her past. But Johnny is persistent, won't take no for an answer, and spends most of the first act working out how to stay in her apartment longer despite her protestations for him to leave.

Once the rose-tinted glasses are trampled underfoot by the ravages of crushed dreams, is the play simply be a light-hearted exploration of middle-aged love - or is there a deeper psychological aspect of Johnny emotionally manipulating Frankie? The crude objectification Johnny revels in (asking to see her "pussy", a word Frankie finds abhorrent; and the love-bombing he engages in with her shortly before asking for a blowjob!), points towards someone whose words ultimately seem to be, as Johnny himself says, "just words" and "empty" when compared to his actions ... ..



Read Eugene Broad's full review at [www.markaspen.com/2019/05/06/frank-john](http://www.markaspen.com/2019/05/06/frank-john)

Photography by Simone Sutton



# Blue/Orange

by Joe Penhall

Questors at The Studio, Ealing until 11<sup>th</sup> May

Review by Eleanor Lewis



Following on its highly successful [Future Conditional](#), a play on the subject of school admissions, the theme of Questors' current production is NHS funding

The three characters in *Blue/Orange*, Joe Penhall's play in which the treatment of an NHS patient with mental health issues is explored, have almost equal stage time. Junior doctor Emily, consultant Robert, and patient Christopher interact in an office with soft seats of muted colours, a water cooler and a small table on which is a bowl of oranges. The

lighting is clear and slightly harsh.

Emily is struggling to keep Christopher in hospital. He wants to go home; she thinks he isn't ready. Robert, needs the bed and the cash currently taken up dealing with Christopher. However, he views Christopher as prime research guinea-pig for his theory of mental illness within the black community. As events progress, Robert reveals himself as both the epitome of arrogance and a supreme manipulator. Adam Kimmel in this role moves seamlessly from avuncular mentor to power-crazed despot, leaving the audience almost gasping at the audacity of it all.

Clare Purdy is highly appealing as Emily. Already an intense character, she moves through confusion, frustration, indignation and back again as she struggles to fight Christopher's corner, whilst trying to keep her career afloat in the face of Robert's obstruction. Christopher believes oranges are blue and Idi Amin is his father. Chukwudi Onwere, as Christopher the patient with borderline personality disorder, has created a small time-bomb of a man, his constant physical movement and rapid mood swings giving rise to nervous tension in everyone around him. At his every appearance the audience sits up to give full attention, ready for whatever might happen ... ..



Read Eleanor Lewis's full review at [www.markaspen.com/2019/05/04/blue-orange](http://www.markaspen.com/2019/05/04/blue-orange)

Photography by Robert Vass



# Admissions

by Joshua Harmon

Simon Friend Productions at the Trafalgar Studios until 25<sup>th</sup> May, then at Richmond Theatre until 1<sup>st</sup> June and on tour until 22<sup>nd</sup> June  
Review by Eleanor Lewis



*Admissions* sizzles with cleverness and wit but it will scorch the nerves of any liberal parent striving to do the educational best for their child whilst clinging. And it couldn't be more timely, as the news websites this week gave full coverage to the US college admissions scandal, in which wealthy parents and a sprinkling of celebrities have been using a scam to get their children into elite universities.



Sherri controls admissions at the elite Hillcrest School, where *Admissions* takes place during one academic year. She is trying to increase the diversity at Hillcrest and must struggle with Roberta who has not included enough pictures of ethnically diverse faces in the school brochure! Sherri is good friends with Ginnie. Both women have sons the same age and academic ability at Hillcrest, but Ginnie's son has a black father.

When both boys apply to Yale and Ginnie's son Perry is accepted while Sherri's son Charlie is deferred, a very uncomfortable hell breaks loose, but Sarah Hadland is too skilled a performer to make Ginnie anything other than dignified, sympathetic and real.

The Yale deferment provides the final straw for Charlie. He is white, male and privileged and this status, he believes, is almost counterproductive in the diversity-led world he inhabits. But Charlie is no lazy, rich boy: he has worked for his grades. Charlie embarks on an extended rant. In a fabulous scene, highly entertaining, deeply cringe-worthy, and perfectly rendered by Alex Kingston as Sherri and Ben Edelman as Charlie, a calmer Charlie has arrived at an objective view and now wants to make the type of personal sacrifice most parents wouldn't entertain for a nanosecond. His mother on hearing his decision reacts with the brand of horror usually reserved for the discovery of an unexpected corpse on the living room carpet – the reaction of any parent on hearing this news ... ..



Read Eleanor Lewis's full review at [www.markaspen.com/2019/05/08/admissions](http://www.markaspen.com/2019/05/08/admissions)

Photography courtesy of Simon Friend



# TRAVELLER'S TALES 30

## COMMEMORATION ON THE WESTERN FRONT

DOUG GOODMAN DESCRIBES HIS RESEARCH ON A WW1 SOLDIER



I've made many visits to the battlefields in Northern France on research trips, taking travel and military history writers and visiting new sites and museums. On September 15 2016 I made the most significant and memorable visit with seven family members and friends to The Somme.

It began 30 years ago when my brother and I obtained 74 letters written in 1916 to my grandparents by their son – my uncle – Alec. The letters on flimsy paper and army issue postcards were written during his training and from the trenches by Private B.A. Reader, 3623, 1/15th battalion, 47th Division, Prince of Wales Own Civil Service Rifles. Alec went to Emmanuel School in Wandsworth, joined the post office and enlisted with his fellow workers in late 1915 while under age for military service. His letters home describe training in Richmond Park, travel to and around Northern France and detail the deprivations of life in the trenches, devastating bombardments and going over the top.

### AMAZING COINCIDENCES

During the years spent in research to recreate Alec's life story from enlistment to death, we discovered so many stories about WW1, met many people tracing their ancestors and experienced some amazing coincidences. The first was at Kew Records Office where we hoped to find a relevant map of The Somme. I was sitting in the reading room and glanced at a map left out on a table. It showed the exact spot the night before the great battle planned to capture High Wood from the German troops. The 15th September claimed the lives of about 10,000 British and German soldiers in the fight for the square kilometre of wood.



Private Alec Reader



Alec with his parents, sisters and brother



Alec's sister - the writer's mother

Copies of the letters, documents, War Office correspondence, photos and medals were placed in the archives of The Imperial War Museum so that other researchers would have access to the historic material. Neil Hanson wrote a book entitled 'The Unknown Soldier' which told the story of Alec Reader and was read by the daughter of an officer who had commanded a

battalion in The CSR. Her letter wondered if we had come across her father, Capt. G.G. Bates M.C. in our research. We had and were able to show to her her father's original letter to my grandparent confirming that Alec has been killed in action: "Dear Madam it is with deepest sympathy....." Another coincidence arose when an article I had written was seen by the son of a Private in The CSR who had kept a detailed diary of his service. I had described the place and time of Alec's death but never knew exactly how he had died. The writer had been at Alec's side during the attack and his diary extract was heart stopping: "Young Reader fell at the side of me with a groan and blood rushed from a wound in his head. I turned to glance at him and could tell that death was instantaneous." Alec was within two weeks of being released from the army because he had enlisted underage.

More surprising events followed: in the entrance to the Thiepval Memorial Museum a large display had pictures of several hundred soldiers killed on The Somme and commemorated on the huge memorial because they had no known grave. There was Alec looking down at me. The National Portrait Gallery held an exhibition "The Great War in Portraits" which had a giant image of Alec and a synopsis of his life in an accompanying book. In the past 10 years there have been 7 major books covering Alec's life as well as many press articles. So my uncle has certainly not been forgotten.

## REMEMBRANCE

On November last year I stood on the steps of Eros alongside the Lord Mayor of Westminster and military dignitaries as the giant advertisement screens went blank and the sound of marching echoed around Piccadilly Circus. For an hour the stories of 10 WW1 personnel were displayed and there I saw my uncle's letters, documents and family pictures. On November 11th, the final day of the centenary commemorations, I marched past The Cenotaph proudly wearing Alec's medals.



In High Wood on The Somme



Three generations at the Thiepval memorial



Thiepval Memorial

That most memorable visit to The Somme on September 15th 2016 was to mark the spot where he was shot exactly 100 years earlier. After the ceremony in High Wood three generations of Alec's relatives – myself, my nephew and my great nephew, were invited to place a wreath on The Thiepval Memorial to remember the 73,367 soldiers who have no known grave.

The website of The Commonwealth War Graves Commission – [www.cwgc.com](http://www.cwgc.com) is a good place to start your research if you had a relative killed in WW1. Pen and Sword publications have an extensive range of books on tracing relative and the IWM has vast archives. Most of the cemeteries, museums and battle fields are in Northern France and within easy drive from Calais. DFDS Ferries has crossings from Dover to Calais and Dunkirk.



# FOOTBALL FOCUS

By Alan Winter



## BRENTFORD FC

### GOOD FINISH TO SEASON FOR BEES!

Well that wasn't a bad a season was it? Brentford finished with three wins and a draw to ensure an 11th place finish in the Championship with 64 points. The game at Bolton Wanderers that was not played due to a Bolton players strike the previous week was awarded to Brentford as a 1-0 win by the EFL (English Football League). So, a top half finish and also reaching the FA Cup quarter final has to go down as a decent end to a season which was disrupted as Head Coach Dean Smith left to take over his home town club Aston Villa and Thomas Frank stepped up to take on the mantle.



### BRENTFORD 3 PRESTON NORTH END 0 ATT. 11,289

Brentford secured a top half finish for the fifth season in a row in the Championship as they ended their season with a win over Preston North End. Ezri Konsa opened the scoring at the end of a lengthy first half with his first goal for The Bees and Neal Maupay grabbed his 25th league goal of the season to make it two early in the second period. An early injury to Julian Jeanvier was the only blot on the day for Brentford, who took the points comfortably in the end with Marcus Forss adding a third late on.

It was a final day win that Brentford fully deserved. A long stoppage prevented them building early momentum but once they took control, there only looked like one winner. It took until the later stages of the first half for Konsa to break the deadlock but The Bees had the better of the first period and after Maupay scored his customary goal, Brentford had the game won. Forss added the icing to the cake in the final ten minutes with his first Championship goal.

Brentford: Daniels; Konsa, Jeanvier (sub Odubajo 12 mins), Racic; Dalsgaard, Dasilva, Marcondes, Henry; Watkins (sub Oksanen 79 mins), Maupay, Canós (sub Forss 79 mins)  
Attendance: 11,289

### PLAYER OF THE YEAR AWARDS

Neal Maupay was the big winner at the Brentford FC Player of the Year Awards dinner last week, taking home three prizes. The striker scored his 28th goal of the season and 25th in the league as The Bees beat Preston North End last Sunday. He ended the day with three awards at the 2019 dinner.

Neal was named Supporters' Player of the Year, Players' Player of the Year and Travel Club Away Player of the Year at the event. More than 400 fans, players, staff and Directors were in attendance, at The Holiday Inn in Brentford, and Neal received a series of ovations as he

collected his prizes. He also then presented Steve Phillips, a great striker of yesteryear, with a salwar to mark his entrance in to the Brentford FC Hall of Fame.

There were eight prizes in total handed and Neal was involved in four of them. The Goal of the Season award was won by Saïd Benrahma while Sergi Canós was named Community Player of the Year. The B Team Players' Player of the Year prize was won by Joe Hardy.

There was also a Special Contribution Award handed out by Chairman Cliff Crown. This was presented to Suzanne Rowan, the widow of the Club's former Technical Director Robert Rowan. Robert died in November at the age of 28 having spent just over four years at the Club. The room stood to remember Robert as Suzanne collected an award to mark his time with Brentford FC.

## LAST EVER SEASON AT GRIFFIN PARK AFTER 115 YEARS

I first attended this famous old ground some 60 years ago and it has been such a constant in my life that it has become my spiritual home (along with the Prince Albert Pub of course). The ground saw its first match in 1904 and will host its last match at the end of next season. Nothing is forever and so the club has now just completed its best five years on the pitch since before the last war. Owner Matthew Benham and the management team have steered the club from very choppy waters to a much calmer and well thought out future. The quality of players and the football played has been a revelation in recent seasons and it is clear that Brentford FC are finally on the march to the top levels of English Football

## NEW STADIUM AT KEW BRIDGE FOR 1920/21 SEASON

Those of you have travelled over Kew Bridge to the Brentford side of the river in the last year couldn't fail to see Brentford Football Club's new stadium reaching for the sky behind Kew Bridge Station and the Express Tavern pub. The stadium will be ready to host the first competitive matches next year (2020) and the mighty Bees will have a tenant in London Irish Rugby Club who have just been promoted to the premier division of Rugby Union and will be relocating from their current home in Reading. So a big welcome back to West London for London Irish and a larger stadium holding 17,250 to host top Football and Rugby from the season after next. Make sure you get your season tickets as they become available (check out the Brentford website for full details).

Don't forget that Chertsey Town are at Wembley Stadium next Sunday (19th May.) They will play Cray Valley in the final of the FA Vase. Kick off at 12.15. Tickets available quite cheaply from Wembley Stadium or you can even pay at the gate on the day. I was involved with Chertsey Town some 30 years ago and so will be at the game hoping to enjoy celebrations with old friends all afternoon and well into the night!

This column will now go on holiday for the summer but don't worry, any news of importance concerning Brentford FC or Hampton & Richmond Borough FC will be reported in the Twickenham Tribune as it happens.

**Come on you Bees!**



# Local school children enjoy once-in-a-lifetime experience with Harlequins to inspire and encourage rugby participation

Local pupils from St Richard Reynolds Catholic College and Archdeacon Cambridge's Church of England Primary School in Twickenham received a once-in-a-lifetime opportunity this weekend, as they joined their local rugby heroes on the pitch at Twickenham Stoop stadium on Friday evening (3 May 2019).

The children were invited to take part in official match day proceedings by insurance broker and risk management specialist Gallagher, title partner of Premiership Rugby, as part of its commitment to supporting grassroots rugby, helping to grow the game and champion its values of teamwork, sportsmanship and respect. As Harlequins prepared to take on Leicester Tigers, 18 pupils from St Richard Reynolds Catholic College took on the role of proud flagbearers. The pupils, from Year Seven and Year Eight, formed a 'Guard of Honour' as their rugby heroes ran onto the pitch ahead of kick-off.

In addition, a further 12 children, five of which were invited from Archdeacon Cambridge's Church of England Primary School, were given the exciting opportunity to become mascots for the match and also had the chance to take part in a special play-on-the-pitch training session led by community coaches from Gallagher Premiership Rugby. The remaining mascots were invited from friends and families of Gallagher colleagues and clients.

The special event – known as a Gallagher Game Day – is one of 12 such events Gallagher is hosting with each of the Premiership clubs across the course of the 2018/19 season in its effort to introduce rugby to a wider audience and bring together the rugby community. As a community broker, Gallagher is engaging with local schools, charities and grass roots rugby representatives to ensure the Game Days provide an opportunity for these individuals and organisations to join the broker's own family, friends and clients to celebrate the partnership as one.



St Richard Reynolds Catholic Collage runs its own rugby programme from September through to January, whereby the school team competes in the borough league and county cup, as well as playing in friendly matches to ensure all teams get plenty of game time. The school has two rugby specialists as teachers and they ensure all students gain experience in the sport from both a competitive and enjoyment perspective. Matthew Kenny, PE Teacher at St Richard Reynolds Catholic College said: "It was great to see our students attend the Gallagher Game Day at Twickenham Stoop, the majority of which have been playing rugby from a young age. However, there are several students who haven't played much of the game before and are really enjoying getting into it.

"The game of rugby really does promote sportsmanship and fair play, as well as encouraging controlled aggression on the pitch, whilst teaching respect off the pitch. We're really grateful to Gallagher for this opportunity, especially as our students work extremely hard every week, so this was a brilliant experience for them all."

Simon Waine, Managing Director for London at Gallagher, added: "A fun evening was had by all at the Stoop, especially the young people and children who got to enjoy the buzz and atmosphere of being on the pitch with their Harlequins heroes. These events are a great way to get local children interested in a sport that is driven by important values of trust, teamwork and respect, and we hope they'll remember this experience for the rest of their lives.

"We're extremely proud of our title partnership with the Premiership Rugby as it opens up a number of opportunities to engage with the local communities in which we serve. We're committed to working closely with local organisations and individuals throughout London to help them grow, thrive and achieve."

Gallagher's London City, Luton and Hoddesdon offices are part of more than a 50-strong customer-focused branch network, serving businesses across England, Wales, Scotland and Northern Ireland.

For further information on Gallagher or Gallagher Premiership Rugby, visit [www.ajg.com/uk](http://www.ajg.com/uk) and <https://www.ajg.com/lp/gallagher-premiership-rugby/>

# Progress delivering the Emergency Services Network

The full report and PAC Chair's statement can be accessed via the links at the top of this email. The delayed Emergency Services Network (ESN) is likely to be even later than expected and the government's already increased forecast costs are highly uncertain, according to today's report by the National Audit Office (NAO).

ESN is intended to replace Airwave – the system used by emergency services in Great Britain to communicate. In 2017, the Home Office realised that it could not deliver ESN in the way it intended and decided to “reset” the programme. To date the Home Office's management of this critical programme has led to delays, increased costs and poor value for taxpayers.

The Home Office now forecasts that ESN will cost £9.3 billion, £3.1 billion (49%) more than initially planned. £1.4 billion of this is being spent on extending Airwave. The new plan is for Airwave to be switched off in December 2022 – three years later than its original date of 2019. The NAO believes that these costs are highly uncertain, and that ESN is unlikely to be ready by 2022.

Parts of the programme have progressed since the NAO last reported in 2016.1 EE has upgraded its network to enable priority emergency calls to be made by emergency services and has extended its coverage to reach 98% of the population of England, Wales and Scotland. The NAO recognises that the Home Office's reset has addressed some of the programme's issues - introducing a staged approach to the roll out, replacing a key piece of technology, strengthening its management teams and processes, and re-negotiating contracts. However, serious risks remain which the Home Office is yet to resolve.

Key facts			
	<b>£9.3bn</b> total amount the Home Office now forecasts that the Emergency Services Network (ESN) will cost	<b>£1.5bn</b> the Home Office's estimate of the current value of financial and economic benefits it now expects ESN to produce in the period from 2015 to 2037	<b>3 years</b> minimum forecast delay in switching off the current Airwave system, now scheduled for December 2022

The required technology to allow emergency services to communicate effectively using ESN is not yet ready. For example, aircraft are currently unable to receive the signal needed to communicate with those on the ground and devices are unable to communicate directly with one another without a network signal. Emergency services also need to be able to make near-instant calls at the push of a button. This technology is still in development and will not meet user requirements until at least 2020. The different elements of technology also need to be integrated to work effectively together, but the Home Office is yet to come up with a detailed plan of how this will be achieved.

The successful delivery of ESN is reliant on emergency services being satisfied it is a suitable replacement for Airwave. The Home Office has said emergency services will not have to use ESN until it is “as good in all respects” as Airwave. However, emergency services are concerned that the coverage and resilience of ESN may not match Airwave.



The NAO does not think the Home Office has demonstrated that it understands the challenges emergency services face in introducing ESN, such as incurring extra costs by having to switch. Emergency services do not yet know how much money they will need to invest in infrastructure to improve the coverage or to make control rooms compatible. Some worry that this could place further financial pressure on other services they provide.

49%	increase (£3.1 billion) between the Home Office's forecast total cost of implementing ESN in 2015 and the current forecast total cost
£1.4 billion	the increase in the ESN programme budget attributable to the cost of extending Airwave
470	organisations expected to use ESN when it is ready; this includes all 107 police, fire and ambulance services in England, Scotland and Wales, and another 363 other organisations in the public, private and third sectors also expected to use the network and contribute to its costs
July 2029	month when total financial benefits are now expected to outweigh the costs that would have been incurred by continuing with Airwave, seven years later than the prediction in the 2015 business case
5 minutes	time that the Home Office expects ESN to save each police officer on each shift, compared with current arrangements (the largest economic benefit expected)

There are also a number of commercial risks to ESN. The Home Office is currently renegotiating the programme's main contracts with Motorola and EE, but these are behind schedule. Motorola needs to be carefully managed as it is both a main supplier to ESN and the owner of Airwave. It could therefore benefit financially from further delays if Airwave is extended. The Home Office is also yet to agree who will be responsible for running the ESN service once it is launched.

The Home Office does not currently have the capability it needs to integrate and test ESN, which comprises multiple pieces

of technology that must be made to work together. The Home Office is planning to let a new contract to provide programme advisory and delivery services in 2019.

The Home Office expects ESN to be cheaper than Airwave in the long run, but the savings will not outweigh the costs until at least 2029. This is already seven years later than originally intended. The Home Office believes that ESN will bring £1.5 billion in financial and economic benefits by 2037. The largest economic benefit (£643 million) is associated with increases in police productivity. Police representatives told the NAO that they had not agreed these figures with the Home Office.

The NAO recommends that the Home Office test its overall programme plan to determine whether the new schedule for launching ESN and shutting down Airwave is achievable. The Home Office should also develop a contingency plan that sets out what it will do if the technology it is relying on does not work.

Amyas Morse, the head of the NAO, said today:

“The success of the Emergency Services Network is critical to the day-to-day operations of our emergency services that keep us all safe. The Home Office needs a comprehensive plan with a realistic timetable that properly considers risks and uncertainties. It has already been through one costly reset and is in danger of needing another unless it gets its house in order.”



National Audit Office

# Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

14th May, 8:00PM

## 120 BPM (Beats Per Minute) (France)

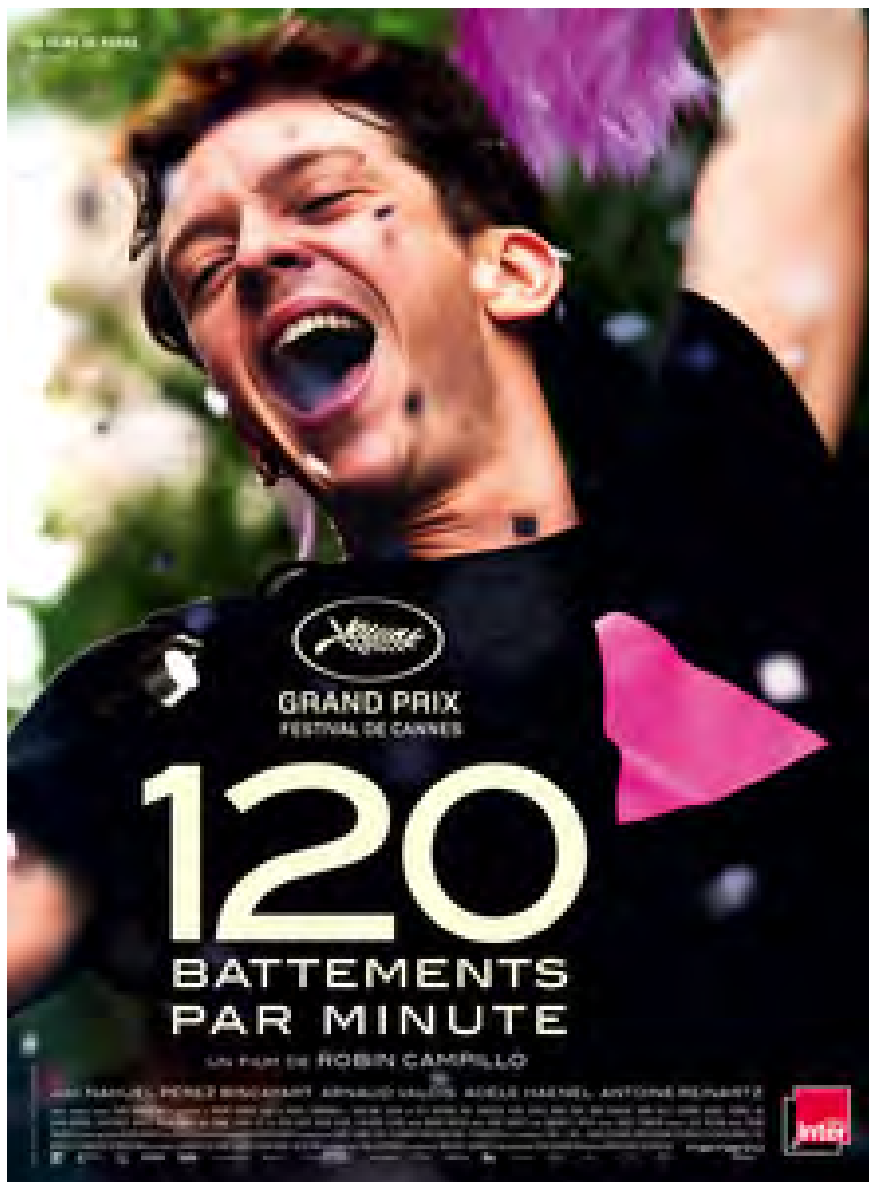
Directed by Robin Campillo

Robin Campillo's drama on AIDS/HIV activism in early nineties Paris focuses upon the 'Act Up' group and meshes the political with the personal to powerful effect. Winner of 47 awards worldwide, including the 'Grand Prix' at Cannes.

[www.richmondfilmsoc.org.uk](http://www.richmondfilmsoc.org.uk)

Films are screened at 8:00pm at The Exchange, 75 London Road, Twickenham, TW1 1BE. Members go free. Non-member tickets are £5 (full-time students £3). Tickets can be purchased on the night (cash only) or in advance from The Exchange's Box Office – in person, by telephone on 020 8240 2399 or online

Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.





Half Page

Quarter Page Landscape

Quarter Page Portrait

Eighth Page Landscape

Eighth Page

*Why Advertise with  
the Tribune?*

Example advert sizes shown above

Thousands read The Twickenham Tribune

If you are reading this you could be advertising your business with  
The Twickenham Tribune. Community rates are available

Contact: [advertise@twickenhamtribune.com](mailto:advertise@twickenhamtribune.com)

View ad details at [www.twickenhamtribune.com/advertise](http://www.twickenhamtribune.com/advertise)

©Twickenham Alive Limited. All rights reserved. No part of this publication may be used or reproduced without the permission of Twickenham Alive Limited. While we take reasonable efforts, this online newspaper cannot be held responsible for the accuracy or reliability of information. The views and opinions in these pages do not necessarily represent those of Twickenham Alive Limited or The Twickenham Tribune. [Terms & Conditions](#)